

**PERFORMING **ARTIST SHOWCASE** AND BLOCK BOOKING CONFERENCE**

**WHAT:** The Montana Performing Arts Consortium (MPAC) announces the 36<sup>th</sup> annual Montana Performing Artists' Showcase and Block-booking Conference. The Showcase will be held in the Mansfield Center for Performing Arts, Great Falls, Montana, on one day only Saturday, January 26, 2019. Artist tech times begin Friday, January 25, at 4:30 PM. Mike Jones will provide professional sound; Don Phillips is our professional stage manager. **Questions:** [info@mtperformingarts.org](mailto:info@mtperformingarts.org) or call 406-223-6027 during business hours.

**WHY:** This showcase is important for artists who wish to reach presenters who do not attend large national or regional booking conferences. Approximately 18 presenting organizations in Montana are expected to attend the MPAC Conference and Showcase. It is a great time for artists to meet presenters and build contacts vital to bookings. MPAC emphasizes educational and community residency activities in addition to a community performance. **PLEASE NOTE:** Artists who offer no residency activities (e.g., school show) are a lower priority for rural communities. During the conference we schedule social (meals and reception) and formal exhibit hall, workshop, plus unique "Turn the Tables" opportunities for artists to meet presenters. One artist said, "This conference changed my life!" another: "The most humane conference in the country." The event relies on Montana's Cultural Trust, WESTAF, Montana Arts Council and National Endowment for the Arts grant support.

MPAC is a cooperative effort between professional artists and presenters. If you have a concern, please contact Artist Representative board member Rob Flax, [robflax@robflax.com](mailto:robflax@robflax.com) (a musician who showcased in 2018).

An **ARTIST APPLICATION FORM** follows. Fill out and return if you are interested in showcasing and/or having a booth at the 2019 Artist Showcase and Booking Conference; electronic application is not yet available. There are 17 Showcase time slots limited to 12 minutes each. In order to present the highest quality performers possible, all entries to the showcase will be juried. Participating artists must first check in at the registration desk in the Mansfield Center's Missouri Room when you arrive in Great Falls. Photos, CDs and DVDs will not be returned unless you enclose a self-addressed stamped envelope (SASE).

**Refund Policy:** The \$35.00 showcase jury fee is not refundable. 100% of booth fee and meals will be refunded only if requested in writing (e-mail OK) and received by 5:00pm, January 14, 2019; no refunds after that date.

**CHECKLIST: Showcase applications must include the following in this order:**

- \_\_\_\_\_ Check **or** money order (drawn on a U.S.A. bank only), send no cash; MPAC cannot accept credit cards.
- \_\_\_\_\_ **1** completed application, **INCLUDING** tech sheet
- \_\_\_\_\_ **2** complete sets of your printed promotional materials **or** link to your website
- \_\_\_\_\_ **1** Work sample for panel, which can be either:
  - \_\_\_\_\_ CD, indicate track numbers, **or**
  - \_\_\_\_\_ DVD, with scenes indicated (please clearly identify disk as DVD), **or**
  - \_\_\_\_\_ Web link to YouTube or another site hosting your work sample.
- \_\_\_\_\_ **1 color or B/W .jpg file on CD or photo of any size--but not a print using halftone dot pattern.**
  
- \_\_\_\_\_ **By November 5, 2018, postmark deadline. Send application, jury fee, and all requested materials to:**
  - MPAC Showcase Panel**
  - PO Box 1872**
  - Bozeman, MT 59771-1872**

Montana Performing Arts Consortium

Tech: Friday, January 25; Showcases: Saturday only, January 26, 2019, Great Falls, Montana

Type or print legibly all information:

1. Artist/attraction: \_\_\_\_\_
2. Firm (must be authorized to book the attraction): \_\_\_\_\_
3. A. Contact Person: \_\_\_\_\_  
B. Estimated fee range (in Montana) \_\_\_\_\_
4. Address: \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Country \_\_\_\_\_ Zip \_\_\_\_\_  
E-mail \_\_\_\_\_ Web address \_\_\_\_\_  
Telephone\_(\_\_\_\_\_) \_\_\_\_\_ Fax\_(\_\_\_\_\_) \_\_\_\_\_
6. A. Genre of event you offer (jazz, folk, classical, dance, theater, etc.) \_\_\_\_\_  
B. **Link to video site for work sample** (if applicable): \_\_\_\_\_  
B. Is residency activity offered? \_\_yes \_\_no.  
C. Residency fee range (if not included in performance fee) \_\_\_\_\_  
D. Briefly describe residency activity:

7. All applicants: In the following space (do not continue on another page) please write a description of your event for the printed program:

8. Showcase applications only: In the following space please write a brief introduction for the emcee to use for your showcase, (do not continue on another page, please be creative and do not repeat the information in #7):

**9. Tech time preference:** You will have 30 minutes for sound check/tech time. Check and complete all that apply to you:

- a. I/we have a large complicated setup \_\_\_
- b. I/we require more \_\_\_ (or) less \_\_\_ than 30 minutes for tech, estimated time needed is \_\_\_\_\_
- c. I/we do not need a tech time \_\_\_ (tech crew will not be responsible for your sound or setup accuracy)

**10. Showcase:** You will have 12 minutes to perform and 5 minutes allowed for setup between artists. Please use #1 for FIRST and #2 for SECOND preference for your showcase time on Saturday, January 26:

**Preferred showcase time:**

I	II	III
___ 9:00 AM	___ 12:30 PM	___ 3:30
___ 9:17	___ 12:47	___ 3:47
___ 9:34	___ 1:04	___ 4:04
___ 9:51	___ 1:21	___ 4:21
___ 10:08	___ 1:38	___ 4:38
___ 10:25	___ 1:55	

**Preferred tech time (check one):**

<u>Friday, 1/25</u>		<u>Saturday, 1/26</u>
___ 4:30 PM	___ 9:00	___ 7:15 AM
___ 5:00	___ 9:30	___ 7:45
___ 5:30	___ 10:00	___ 8:15
___ 6:00	___ 10:30	___ 10:45
___ 7:30	___ 11:00	___ 2:30 PM
___ 8:00		
___ 8:30		

Every effort will be made to honor your requests, however, MPAC will assign both tech and showcase times.

**Booth/check one:**

Will you require a table in your booth? \_\_\_ yes \_\_\_ no.

**11. Questions, comments, or anything else MPAC should know or attempt to accommodate:** E.g., do you have a gig right before –or after– the Showcase 300 miles away? Lots of equipment to set up? Arriving late on Friday?

**12. Check all that apply:**

\_\_\_ Vegetarian, \_\_\_ Vegan, \_\_\_ Food allergy: \_\_\_\_\_

Name(s) associated with checked food requirements: \_\_\_\_\_

\_\_\_ Handicap access and/or \_\_\_ special requirement, please describe accommodation requested:

**13. Registration Fees:** Booth fee is your conference fee and includes all names listed in #13, but not meals; see accompanying Application Guidelines for MPAC’s refund policy.

	Amount:
<b>Showcase jury fee enclosed @ \$35.00 (per artist/attraction)</b>	= _____
<b><u>required upon acceptance:</u></b> booth space \$150.00	= _____

Optional meals: (#) _____	Friday dinner @ \$25.00 each = _____
_____	Saturday lunch @ 10.00 each = _____
_____	Saturday dinner @ 25.00 each = _____

(Meal tickets may not be available at the door.)

**Total enclosed \$ \_\_\_\_\_**

**(USD drawn on a United States bank only)**

**MAIL application to: MPAC Showcase Panel, PO Box 1872, Bozeman, MT 59771-1872**

# Technical Specifications Sheet (for Showcase you must fill out both page 3 and page 4)

Artist/Attraction \_\_\_\_\_

13. Names of each individual in group (FOR BADGES REQUIRED FOR ENTRY TO RESOURCE ROOM)

**First**

**Last**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**Artists who are not applying for showcase, and only want a booth in the Resource Room, may skip questions 14-16.**

14. Equipment brought by attraction (all instruments, props and sound equipment):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Will you need a piano? yes no; backline? yes no

15. Name of road or stage manager

\_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

e-mail \_\_\_\_\_

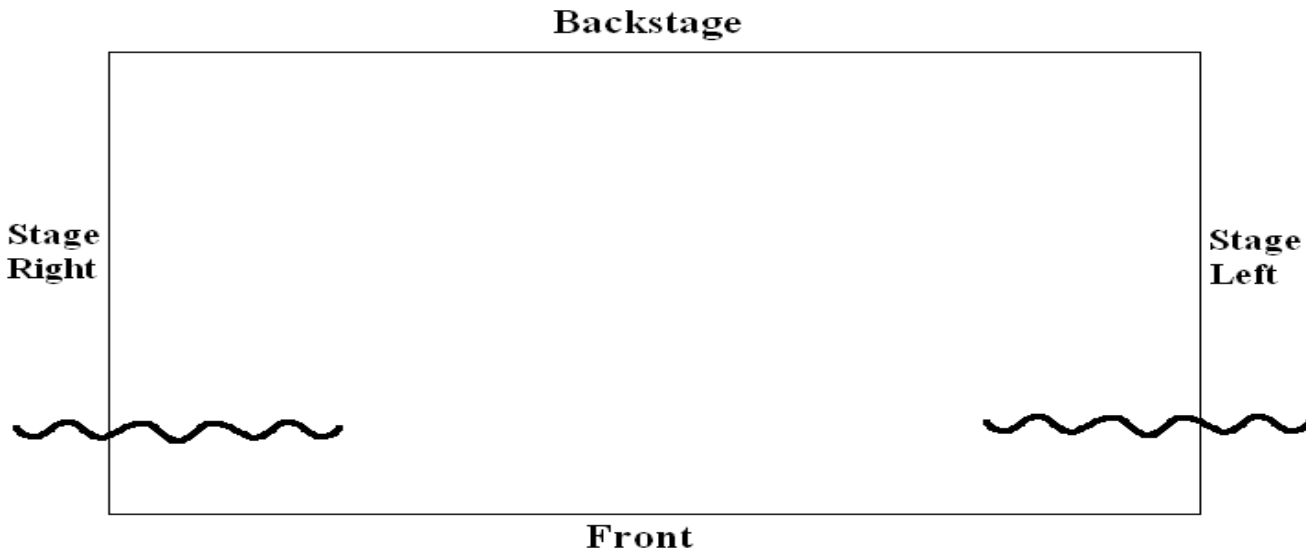
Note: Other than professional sound, lighting, standard stage equipment, and concert grand piano, MPAC will not be financially responsible for or supply any special equipment or instruments required by artist/attraction.

(complete your stage plot on next page)

# Stage Plot

Attraction Name \_\_\_\_\_

16. Please draw a simple stage plot (proscenium stage, not to scale):



Great Falls' Mansfield Theater Stage dimensions: 3' front of curtain, 50' wide, 30' deep.  
Auditorium seats: 1,776 and public is invited to attend in order to fill more seats.

Total number of vocal mikes \_\_\_\_\_

Total number of instrument mikes \_\_\_\_\_

Total number of electrical outlets \_\_\_\_\_

Total number of direct inputs \_\_\_\_\_

Please use a separate sheet of paper for any special instructions and staple to this sheet.

**Key for stage plot**

- V = Vocal mike
- B = Boom mike vocal
- G = Goose neck mike vocal
- I = Instrument mike
- D = Direct line
- X = Monitor
- E = Electrical outlet

**Lighting requirements** (describe):

17. Signature of person submitting information:

\_\_\_\_\_

(print name)

Telephone \_\_\_\_\_  
(for questions from stage manager and/or sound technician)

e-mail (if different from #4 or #15): \_\_\_\_\_