

Stage Plot

for Gideon Freudmann • CelloBop

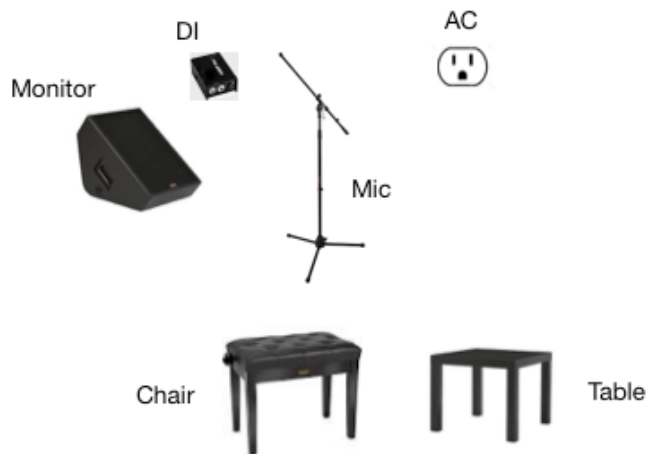
solo - electric cello and vocal

Set 1 - set up downstage in the center with vocal mic, no lamp

- reset during break -

Set 2 -set up off to one side (stage Left?), facing the screen, for the film with lamp but no mic

- 1 Vocal mic on sturdy boom stand
- 1 DI
- 1 Monitor
- 1 armless padded chair or stool (22" tall is ideal). No wheels.
- Electricity 120 v (at both center stage for concert and stage L for film)
- Small table (about 22" tall)
- music stand with light
- Area rug 6' X 8' or larger
- Small desk lamp (for silent movie only)



Load in and Soundcheck:

- Load in at least 2 hours prior to performance.
- Soundcheck no later than 90 minutes prior to performance.

- Sound equipment must be set up by venue's sound technician(s) and fully functional prior to soundcheck.
- Soundcheck shall be completed not less than thirty (30) minutes before guest access to VENUE ("doors open")

Lighting: General stage lighting with spot on Gideon. Venue permitting, there will be a projection capability behind performer

Film Tech:

- Venue will provide film (or other suitable format), projector, screen and technician to show the movie
- Film equipment must be set up by venue's technician(s) and fully functional prior to soundcheck.

At the conclusion of the performance, the ARTIST shall have two (2) hours to dismantle and remove equipment.

PURCHASER shall guarantee adequate security at all time to insure the safety of ARTIST's personal instruments and property from start of load-in to completion of load-out.

Load-in and advance contact:

Gideon Freudmann
gideon@cellobop.com
phone and text: (503) 915-7339