Stage Plot

BAND NAME:	VENUE:	SHOW DATE / TIME:
Travis Dolter	**Generic Stage Plot**	**TBD**

Load in: TBD, Sound check: TBD

STAGE
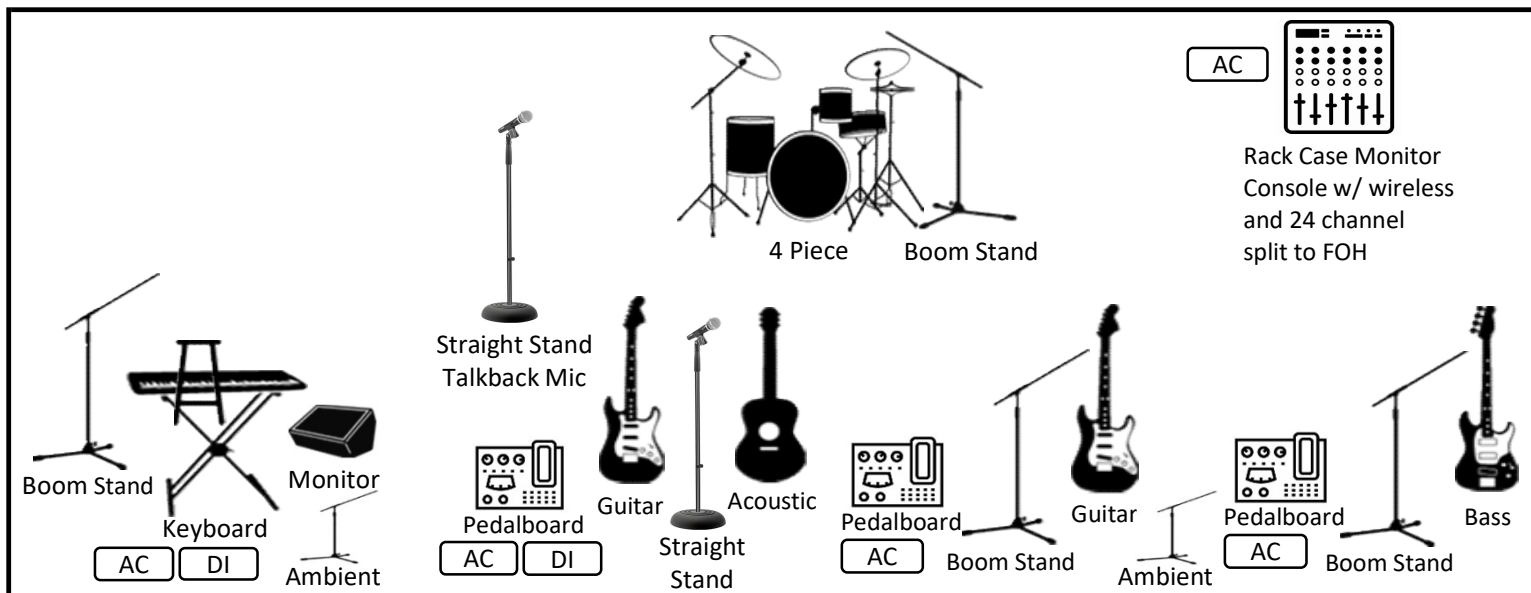
INPUT LIST

1	Kik	9	Electric Guitar - Travis (Pedalboard DI)	17	Drums Overhead Rt
2	Snare	10	Acoustic Guitar - Travis (Wireless)	18	Drums Overhead Lt
3	12" Rack Tom	11	Electric Guitar - (Pedalboard XLR)	19	Stage Talk back (Shure 58)
4	16" Floor Tom	12	Keys Vocals - (Shure 58)	20	
5	Hi Hat	13	Lead Vocals - Travis (Sennheiser e945)	21	
6	Bass - (XLR)	14	Guitar Vocals - (Shure 58)	22	
7	Keyboard 1 - (DI - Mono)	15	Bass Vocals - (Sennheiser e945)	23	Ambient Rt
8	Keyboard 2 - (Optional)	16	Drum Vocal - (Sennheiser e945)	24	Ambient Lt

BAND MEMBER	MIC	INSTRUMENTS	MONITOR
Keys - Background Vocal	Shure 58	Keyboard	Mix 1 - Wedge
Travis - Lead Vocal	Sennheiser e945 (wireless)	Acoustic Guitar (wireless)	Mix 2 - Stereo wireless IEM
		Electric Guitar	
Guitar - Background Vocal	Shure 58	Electric Guitar	Mix 3 - Stereo wireless IEM
Bass - Background Vocal	Sennheiser e945	Bass	Mix 4 - Stereo wireless IEM
Drums - Background Vocal	Sennheiser e945	Drums	Mix 5 - Stereo wired IEM

NOTES

- band will provide all 5 vocal mic's and talkback mic
- band will provide monitor console with 24 channel split to FOH (30' tails), wireless and wired IEM, wireless mic and guitar rigs
- channels 19, 23 and 24 to monitor console only
- minimum stage size 20' wide x 12' deep
- band requests that 1 wedge monitor, all mic stands, drum & ambient mics and all XLR cableing to be provided by venue

Any questions please call Trevor Dolter, 780-975-5484