



Sidney
Glasgow
Malta

"The Big Sky Series is made possible in part by the Montana Performing Arts Consortium Presenter Development Program which is supported by grants from the National Endowment for the Arts, Montana Arts Council, legislative grant from Montana's Cultural Trust and WESTAF"

2024-2025 BIG SKY SERIES

1

September 23 - 27, 2024 MT Repertory Theater

Join us as we step into the captivating world of Riley, a teenage science enthusiast living on a Montana ranch near the scenic Mission Mountains. Inspired by Mary Shelley's timeless masterpiece "Frankenstein," Riley embarks on a fascinating endeavor to create her own DIY creature, chronicling the process on her popular YouTube channel. But when her creation takes an unexpected turn, Riley and her brother Aidan must navigate the chaos to safeguard their surroundings, all while the world watches through their smartphones. "Monster + Farmer" intricately explores themes of creation and connection in an increasingly digital landscape, offering an engaging and thought-provoking theatrical experience.



2

October 21 - 25, 2024 The Lucky Valentines

The Lucky Valentines have written upward of eighty songs, and use a mix of folk melodic sensibilities, tight harmonies, and a whole lotta love to make sad things beautiful. Their sound could be bottled up as "Bruce Springsteen and Patty Griffin meet Shovels and Rope in a Gypsy Junkshop". He sometimes uses a thirdhand suitcase as a kick drum, and the rotary phone from her father's shop as a mic. She blends classical violin with raging folk passion. He channels John Prine and Hank Williams. They have been featured on MTPR's Musician Spotlight, at Austin's Iconic Hole in the Wall Cafe, the Red Ants Pants Music Festival, and were featured on 11th and Grant with Erik Funk. TLV blends homespun DIY folk and country sounds with fresh sonic energy; infused with cold heartache, electric wonder, razor sadness and fiery joy, their music is made to be played on repeat.



3

November 4 - 8, 2024 Jazz Legacy Project

Why does Thelonious Monk play the piano like that? Why is John Coltrane's music so intense? Why is Billie Holiday's voice so unique? Created in 2015 after an epiphany Justin Varnes had while teaching Jazz History at Georgia State University, the JLP has an ongoing residency at the Velvet Note jazz club in Atlanta, where they have been selling out their performances for 6 years and counting. Ditching a traditional textbook in favor of playing records and telling stories about the artists to college kids who knew little or nothing about jazz proved to be a big success. It turned out that performing the artist's music and telling their stories in between proved to be an even bigger success. But it's more than just offering insight into what to listen for when listening to jazz, it's also woven into American history - as jazz itself is. Many movements in jazz are a direct result of cultural shifts in America, and connecting an artist's music to a time or an event in history can open up a new world when listening to it.



4

March 17 - 22, 2025 Backtrack Vocals

Backtrack Vocals is a 5-person professional a cappella singing group that transforms familiar pop, funk, Motown, standards, and Broadway songs with all-new vocal (and beatbox) arrangements. The group regularly performs on stages throughout the nation at performing arts centers, music festivals, corporate events, private parties, workshops, and schools. Capitalizing on their fresh sound, they began their musical journey by launching a YouTube channel, where their unique music videos featuring new arrangements of songs by Sia, Katy Perry, Demi Lovato, Taylor Swift, Maroon 5, Ed Sheeran, John Legend, Meghan Trainor, Michael Jackson, and Shawn Mendes (to name a few!) have garnered over 10 million views. Backtrack Vocals recently won New York's Got Talent Season 6, and other high-profile appearances include television spots on NBC, FOX, PBS, Steve Harvey's daytime show STEVE!, and Broadway's Kinky Boots.



Season tickets for the Big Sky Concert Series are available by contacting any NAN Board Member.

Season tickets: Adults \$60, Senior \$55, Students \$35 and Family \$110.

At the door prices: Adults \$20, Senior \$18, Student \$15.



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