

THE PARADISE CENTER
presents

Tabescky

2024-2025 Performing Arts Season



Tapestry

noun -- “Tapestry” is both a form of textile art in which designs are formed by weaving colored threads on canvas and it is a descriptor for an intricate or complex combination of things, often in sequence.

We use “Tapestry” as the title for our Performing Arts Series to describe the rich diversity of the performances in the series and to highlight that while each performance stands alone, their combined effect is greater than any single performance.

The series spans performance genres from many times and places, including musical storytelling, contemporary interpretations of traditional music, original compositions, and much more. These performing artists offer our county-wide community a variety of experiences ranging from what is familiar and treasured to what is new and exciting.

We hope you will participate in this wide-ranging series and discover performances that will provide both enjoyment and enrichment.

With gratitude to our funders ~

**NATIONAL
ENDOWMENT** for the **ARTS**
arts.gov



**MONTANA
ARTS COUNCIL**
an agency of state government

**MONTANA
CULTURAL
TRUST**



Partial funding for this project was provided by Montana's Cultural Trust.

Tour **WEST** **WESTAF**

Ticket Information

Tickets for the 2024-2025 performing arts season, "Tapestry," are available in several ways.

Season Ticket Packets are available at our ticket outlets or online at paradisecentermt.org. The season ticket packet includes an adult ticket for each of the four performances plus one "flex" ticket that may be used to bring a guest to one performance. The cost of the season ticket packet, which includes 5 tickets, is \$50 (a savings of \$10 below advance ticket prices and \$30 below at-the-door ticket prices, plus you get one ticket to bring a friend!)

Individual Adult Advance Tickets are \$15 and are available at our ticket outlets two weeks prior to each performance.

Individual Adult Tickets At-the-Door are \$20.

Student Tickets are \$5 at all times.

~ Many thanks to our Ticket Outlets ~
First Security Banks in Plains & Thompson Falls
Garden Gift and Floral in Plains

Jazz Legacy Project

Friday, November 1 ~ 7 PM



Created in 2015 after an epiphany Justin Varnes had while teaching a college Jazz History course, the Jazz Legacy Project combines education with entertainment. Each show features compelling stories about Jazz artists and their influence on American music and culture. Enjoy authentic performances of popular jazz songs designed to engage all audiences.

How did John Coltrane influence hip-hop? Why is Billie Holiday's voice so unique? How did Dave Brubeck force a pro-civil rights policy in the South?

Plus
Local Student Jazz Ensemble





Saturday, January 11th ~ 2 PM

Saddle your pony and take a crazy ride into the past with Pollo Loco (Crazy Chickens) Western Music with a Twist! From the Grand Palace in Branson, Missouri to the Grand Formosa in Taipei, Taiwan, Pollo Loco has entertained audiences with their unique brand of humor and classic cowboy music. They'll take you back to the days of Gene and Roy, bringing warmth to the classic western songs they sing.

Plus
COWBOY HAT CONTEST



MONTANA STATE OLD TIME FIDDLERS ASSOCIATION



Sunday, March 16 ~ 2 PM

The mission of this organization is the preservation and performance of traditional old-time acoustic fiddle music throughout Montana. Members from across the state share their music and coordinate an annual Montana State Fiddle Contest with categories from PeeWee to Senior. The contest includes groupings such as a Twin Fiddle Contest, Gamblers Division, Entertainment Division, Trick Fiddling Division, and more.



Plus
SANDERS COUNTY SQUARE DANCERS

El Javi

Sunday, May 4 ~ 2 PM



El Javi, a gifted North American guitarist, fearlessly explores instrumental music, transcending the confines of traditional music genres. He blends various styles and techniques that come together to create an **eclectic acoustic fusion** that is truly unique. Born in Mexico City, his early studies on guitar included rock, jazz & blues, and he studied flamenco guitar in Seville, Spain. This transition gave El Javi the inspiration to develop his own unique sound.



Plus
Local Student Guitarists