

## Performance Agreement

This agreement, entered into on 3/15/23. By and between Purchaser and Artist (as defined below) is for the employment of the personal entertainment services of Artist, on the engagement described below. PURCHASER and ARTIST, in consideration of the mutual convenience hereinafter set forth, agree as follows:

1. PURCHASER Mission Valley Live
2. ARTIST Rebecca Folsom 4-piece Band
3. ENGAGEMENT Community Show and 3 Outreach Programs
  - \* Place of Engagement: Polson High School, 1712 2nd St. W. Polson, MT
  - \* Address: TBD OR Ronan Perf. Art Center, 35885 Round Butt Rd, Ronan, MT
  - Date(s) of Engagement: October 3rd and 4th fly in on 2nd
  - \* Hours of Engagement: OR: tbd Concert: 7:00pm
  - Contract Fee Agreed Upon \$5,000
  - Deposit Due: \$500 Pd ck # 5392 4.1.23
4. PURCHASER shall pay ARTIST fee or balance in cash, corporate or cashier's check immediately following engagement.
5. For outdoor engagement, PURCHASER shall provide ARTIST necessary electricity and a suitable stage. In case of rain, sleet, snow or inclement weather, PURCHASER shall provide an alternate warm, dry, indoor performance location. ARTIST is to be paid the full contract price regardless of stage location. Failure of PURCHASER to do so will be considered a cancellation of this agreement and ARTIST shall be paid according to agreed contract fee above.
6. ADDITIONAL TERMS:
  - Load In: 1 to 1/2 hours before doors
  - Sound Check: same
  - Set(s) Length: Two 45-minute sets
  - Break Down: Directly Following Performance
  - Meals: Yes
  - Drinks: Yes
  - Lodging: Yes, 4 rooms for Oct 2nd, 3rd, 4th (possibly 5th?)
  - Overtime: N/A

By signing hereunder, PURCHASER hereby warrants and represents that the undersigned has the authority to purchase by cash or its equivalent, for such price or prices, and subject to such warranties, terms, and conditions, and from such person or persons, as the undersigned deems necessary and proper, the personal services of ARTIST as an entertainer and to give or cause to be given payment of the contract price for any and all engagements purchased.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the day and year first written above.

X Pat. Rodriguez

X [Signature]

PURCHASER Mission Valley Live  
Authorized Agent: Patricia S. Rodriguez  
Address: 29182 Swimming Bear Lane  
City, State, Zip: Tolson, MT 59860  
Tel: 406-883-3368

ARTIST/MANAGER  
Represented by Sunshine Productions  
577 County Road 83  
Boulder, CO 80302

Return this contract to:

All Checks written to:

Sunshine Productions  
577 County Road 83  
Boulder, CO 80302  
303.440.4598  
303.440.9110 (fax)

Rebecca Folsom

## **PERFORMANCE AGREEMENT**

Agreement made as of (11 Jan 2024), between the parties identified below. The employer listed below agrees to hire the below-identified artists to perform and the artists agree to provide such performance services under the following terms and conditions.

### **PARTIES**

Employer(s): Mission Valley Live

Artist(s): Duende Libre

### **PERFORMANCE DETAILS**

#### **Concert Venue Name and Address:**

Ronan Performing Arts Center – Ronan Middle School, 35885 Round Butte W., Ronan, MT

OR

Polson High School Auditorium, 1712 2<sup>nd</sup> Street West, Polson, MT

**Talent Buyer's Phone:** 406-539-8250

**Date of performance:** Friday, November 8, 2024

**Set length of performance:** Two 45-minute sets; with a 15-20 intermission

**Load in/Sound Check Time:** 4:00 p.m. unless changed by prior agreement

**Sound System and Sound Technician:** Provided by Venue

**Tech Rider:** Grand piano, drum kit, bass amp provided by Mission Valley Live (ideally piano would be tuned on the day of the performance)

**Outreach Venue Name and Address:** TBD

**Date of Outreach Programs:** Thursday and Friday, November 7 and 8, 2024

**Time of Outreach Programs:** TBD

### **ARTISTS' COMPENSATION**

**Payment Guarantee:** \$3,250 for one concert plus \$750 for 3 outreach programs for a total of \$4,000.

**Club % of merchandise:** N/A

**Hospitality Rider:** Mission Valley Live to provide home stays for 2-3 nights (11/6-8), including meals, for 3 musicians

**Additional Terms:** Promotion starts immediately after the signing of this agreement.

Employer shall be responsible for all matters pertaining to the promotion and production of the scheduled performance including, but not limited to, venue rentals, security and advertising. Employer agrees to reasonably promote the performance through its usual course of promotion and advertising efforts.

Agent Name: Alex Chadsey, signing as Booking Agent and Acting Manager for Duende Libre

Agent name print: Alex Chadsey

Agent signature: 

Date: 11 Jan 2024

Employer name print: Patricia S. Rodrigue for Mission Valley Live

Employer's Signature: 

Date: 12 Jan 2024

Contact Information:

Address: Trish Rodrigue, 29182 Swimming Bear Lane, Polson, MT 59860

Email: [MissisonValleyLive@gmail.com](mailto:MissisonValleyLive@gmail.com)

Phone: Home: 406-883-3368

Call: 406-539-8250



**Wylie Gustafson**  
**527 Furlough Rd**  
**Conrad MT 59425**  
**Phone 406-278-9945 cell 509-595-3971**

This contract for personal services of musicians on the engagement described below is made this **April 22, 2024** between the undersigned purchaser of music (herein called "Purchaser") and the undersigned musicians (herein called "Artist").

1. Name and Address of Engagement:  
**Mission Valley Live**  
**Ronan Performing Arts Center, 35885 Round Butte Rd W, Ronan, MT**  
**OR**  
**Polson High School Auditorium, 1712 2<sup>nd</sup> Street West, Polson, MT**
2. Name and Address of Purchaser:  
**Trish Rodrique**  
**For Mission Valley Live**  
**Address : 29368 Black bear Trail**  
**Polson, MT 59860**  
**Cell phone: 406-539-8250**
3. Date(s), Starting Time of Engagement:  
**1 outreach program Friday afternoon January 17, 2025**  
**Evening show Friday, January 17, 2025**
4. Show Schedule:  
**As listed above**
5. Compensation for community concert agreed upon:  
**\$4500 plus accommodations and a meal for the band members. (\$4000 for performance and \$500 for outreach) Band to provide sound and lights.**  
**Band to be paid rain or shine as long as they are ready to perform.**
6. Compensation to be paid as follows:  
**\$2000 deposit due with signed contract.**  
  
**\$2500 to be paid by check on day of show.**

The additional Terms and Conditions set forth on the attached Contract Rider constitute a part of this agreement.

**Purchaser**  
**Patricia S. Rodrique**  
**For Mission Valley Live**  
 By: Patricia S. Rodrique  
 Date: 5-20-24

**Artist**  
**Wylie Gustafson**  
 By: [Signature]  
 Date: 4-24-24

Please return one signed contract to Two Medicine Tours.

## EVENT VENUE AND TIMES

RONAN PERFORMING ARTS CENTER  
RONAN MIDDLE SCHOOL  
35885 ROUND BUTTE RD WEST  
RONAN, MT 59864

1. Event will be held at (Venue name & address): OR POLSON HS AUDITORIUM, 1712 2ND ST WEST, POLSON, MT 59860
2. On the following date and time: FRIDAY, FEBRUARY 14, 2025
3. Load in/set up and sound check will be at: 4:00 pm
4. Tear down and load out will be: 9:15 pm

## OUTREACH VENUE AND TIMES

1. Outreach program 1 will be held at: TBD
2. On the following date & time: THURSDAY, FEBRUARY 13, 2025
3. Main contact for outreach (if different than HIRER): TRICIA + BRIAN CAMPBELL  
406-971-5849 406-250-9921
4. Outreach program 2 will be held at: TBD
5. On the following date & time: THURSDAY, FEBRUARY 13, 2025
6. Main contact for outreach (if different than HIRER): TRICIA + BRIAN CAMPBELL
7. Outreach program 3 will be held at: TBD
8. On the following date & time: THURSDAY, FEB 13 OR FRIDAY, FEB 14, 2025
9. Main contact for outreach (if different than HIRER): TRICIA + BRIAN CAMPBELL

## PRICING

1. Deposit (20% of artist fee, due at signing): \$600
2. Remaining Balance (due on the day of the event): \$2400
3. Grand Total = \$3000
4. Please make check payable to: **Parlour Trick Enterprise, LLC**
5. If payment arrangements need to be adjusted to an online method or credit card, please let ARTIST know in advance. There is a 3% credit card processing fee. *No fee added for Venmo Payments: Venmo @Pay-Sundae*
6. Deposit is non-refundable and secures our date with HIRER. We will not take any other offers for that day as per the contract and will reserve that time specifically for the event. The deposit will be put toward the remaining balance due on the performance date. In the event of a mandated shut down or any other reason for rescheduling/postponing, the deposit will transfer over to the new date.
7. Please send deposit to: Parlour Trick Enterprise % Kate Voss, 502 N Main St Apt C, Oshkosh, WI 54901

**Services Provided:** Kate Voss & The Hot Sauce are contracted to provide music 1 1/2 hours of musical performance for the purposes of entertainment for HIRER on the agreed upon date(s). Artists will be responsible for all personal equipment/gear including amps, music stands, instruments and props. Artists will show up on time with positive attitudes and maintain a professional relationship with staff, board members, audience and guests. Artists will present

themselves in a courteous manner and be respectful of the venue and its patrons. Artists hold a high standard for music quality and showmanship and will present a show that reflects those standards.

**Payment:** Please make check payable to Parlour Trick Enterprise, LLC. If payment needs to be arranged any other way (PayPal, Venmo, credit card, etc) please let Artist know ahead of time. Fees may apply. Deposit is due at signing, non-refundable, and transferable to another date. Full payment is due in person on the date of the event. **Please do not mail final payment.**

**Set up and Load out:** The Hirer will provide the Artist with reasonable access to the venue before hand for load in, set up and sound checks (usually this is 2-3 hours before doors open). The Hirer will provide secure onsite parking for the artist. Artist will work with Hirer and/or sound engineer to determine an appropriate volume for the event. Artists are able to provide sound with advanced notice and can also work in conjunction with an existing sound system.

*Please check all that apply for both Community Concert and Outreach Events:*

Check here if Artists are required to provide sound/lights \_\_\_\_\_

Check here if sound system is provided  Check here if sound engineer is provided

Sound Engineer Contact: BRIAN CAMPBELL 406-250-9921

**Staging:** The Hirer will provide safe working conditions and ensure all equipment and facilities are in good working order. Both parties reserve the right to relocate artists or terminate performance due to potentially hazardous conditions. No unauthorized persons shall be allowed on stage or in staging area.

**Merchandise:** Artists have the right to sell merchandise at the event and will retain 100% of the profits from sales. Artists do not require a volunteer to man the merchandise table, but will gladly accept if one is offered.

**Power Supply and Sound Equipment:** The Hirer will provide safe and adequate power outlets operated by competent persons in accordance with all statutory requirements. If any of the Artist's instruments or equipment are damaged due to negligence or improper operation of the power supplied, the Hirer will reimburse any cost incurred to repair or replace the instruments or equipment.

**Hospitality:** Requirements for artists at the event: green room, water. Snacks, meals, tea and coffee are appreciated, but not necessary. Our preferences are Hummus, fresh veggies, gluten free chips/crackers, and flavored bubbly water.

**Accommodations:** Hirer is not required to provide lodging/accommodations, but if offered Artists will gladly accept. Please note, Artists often travel with a 10 lb chihuahua and require pet friendly housing. Our group consists of 1 married couple and 1 additional band member, so 2 beds are required. If lodging info is readily available, please write in here: HOME STAY MOST LIKELY AT THE RODRIQUE'S; UNIT 204 RIVER LANDING, 602 6<sup>TH</sup> ST. WEST, POLSON, MT 59860 406-339-8250

**Cancellation:** The performance may only be canceled by written notice received by the other party no less than 30 days prior to the event or if there are potentially hazardous conditions. Any deposit or incurred travel cost is non-refundable.

**Hold Harmless/Assumption of Risk/Indemnification.** All activities performed or undertaken by the Artists are performed or undertaken solely at the Artist's own risk, and the Artists agree to make no claims against Hirer for any injury or damage caused by the Artist as a result of their activities under this Agreement. The Artist further agrees to indemnify Hirer against, and hold Hirer harmless from, any liability, claim and expense (including reasonable attorneys' fees) resulting from or arising out of (i) any act or omission of the Artist and his/her employees or agents, (ii) any breach of Artist's obligations under this Agreement.

Signed (Hirer): *P. Rodriguez* Date *Nov. 13, 2023*

Printed Name: *PATRICIA S. RODRIGUE* Title: *EXEC. DIRECTOR*

Signed (Artist): *Kate Voss* Date: *11/27/23*

Printed Name: *Kate Voss* Title: *Artist/manager*



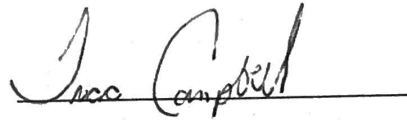
Performance Contract

This is an agreement and contract between **Wiegand's Victory Enterprises, Inc.**, also known as Joe Wiegand and the Teddy Roosevelt Show, hereinafter referred to as **WVE**, and **Mission Valley Live**, hereinafter referred to as the **customer**, for performances as Theodore Roosevelt at high schools and libraries in Polson, Montana on Thursday March 6, and Friday, March 7, 2025.

WVE hereby grants rights to use any and all photo and video images of Wiegand as TR, which are produced on March 6 and March 7, 2025 to the customer and to the customer's assignees with no further claim for compensation.

The total flat fee charge for this performance is \$3,000, with one half or \$1,500 due at time of signing and balance of one half or \$1,500 due after the March 7th performance, both payable by check to Wiegand's Victory Enterprises, Inc. WVE will provide customer with an invoice for deposit, final invoice, and w-9 under separate cover. There are no other charges for travel or other expenses incurred by WVE. If customer cancels more than thirty days prior to the performance, the deposit will be returned. If the event is canceled less than thirty days prior to the event, the deposit will be retained by WVE.

*Joseph M. Wiegand* 07/20/24



Joe Wiegand - Wiegand's Victory Enterprises, Inc.  
P.O. Box 127  
Medora, ND 58645  
847-373-0691

Tricia Campbell & Mission Valley Live  
33585 N. Finley Point Road  
Polson, MT 59860  
406-471-5849

## CONTRACT FOR MUSICAL SERVICES

This Musical Performance Contract is made effective as of April 2nd, 2024 by and between Trish Rodrique of Mission Valley Live, Polson MT ("the Presenter) and Mari Black of 109A Ellery Street, Cambridge, MA. 02138 ("the Artist").

**DESCRIPTION OF SERVICES.** Mari Black and her trio will provide to Mission Valley Live the following musical services:

- Event:** Outreach performances and/or workshops  
**Date/time:** Thursday, March 20th, 2025 [exact time TBD]  
**Location:** [Exact location TBD]  
**Details:** Three (3) community/school outreach programs (workshops, assembly performances, etc), 45-mins each in length. These may be all on Thursday, or two on Thursday and one Friday morning, depending on what is best for the school scheduling. Exact details TBD as the 2025 season approaches.
- Event:** Mission Valley Live, community concert  
**Date/time:** Friday, March 21st, 2025 7:00 p.m.  
**Location:** Ronan Performing Arts Center OR the Polson High School Auditorium  
**Details:** "Fiddling Around The World" show: two 45-50 minute sets of music, with intermission

**PAYMENT.** Mission Valley Live will pay compensation to Mari Black for the musical services in the following amounts:

\$4,500.00 for the performance + outreach programs

\*\* These compensations shall be payable in full immediately upon completion of the performance. Check payable to "Mari Black"

### PERFORMANCE OF SERVICES.

- (1) **ARRIVAL:** Mari Black and her trio will arrive in Polson on Wednesday, 3/19/25 (exact time TBD in the 2025 season, when detailed travel plans are finalized).
- (2) **SOUND:** For all performances, Mari Black and her trio will have their own high quality microphones for their individual instruments. The Presenter will provide sound system suitable for the venue that Mari and the trio can plug into. Mari Black will provide the Presenter with a detailed stage plot explaining the sounds needs for the trio.

- (3) **CDs/MERCH:** For all performances, The Presenter will provide an area for CD's and merch, as well as volunteer to help with sales. Mari Black and her trio will keep 100% of CD/ merch sales. Mari Black will provide all materials needed for merch sales, including signage and a starting bank of \$5 bills to make change for CDs
- (4) **HOSPITALITY:** The Presenter will provide lodging (if home stays, please note cat allergies in the band) and meals (please note, at least 1 member vegetarian) for Mari Black and her trio for three nights, Wednesday 3/19/25 - Friday 3/21/25 (band departs for Libby MT early on the morning of Saturday, 3/22/25).
- (5) **PHOTOGRAPHY / VIDEO:** Mari Black gives the Presenter permission to record and/or photograph the concert and workshops, but no material may be released or posted without prior review and approval from the performers. Please, no flash photography.

**CANCELLATION POLICY.** In the event that either Mari Black, the Presenter, or both is unable to fulfill their obligations due to complications from the Covid-19 pandemic, damage or destruction of the venue, verified disability of the Artist, acts or regulations of public authorities, civil tumult, epidemic, or any unforeseen occurrence rendering the performance impossible ("force majeure"), neither Mari Black nor the Presenter shall be held legally responsible for any damages arising from the cancellation of the performance listed herein. Reasonable efforts will be made by both Mari Black and Presenter to reschedule as practical. Cancellations by the Presenter for reasons other than those listed above shall render the Presenter liable for any the expenses documented in writing and incurred by Mari Black in connection with the performance, including but not limited to travel, production, and other performance-related expenses.

Presenter:

Trish Rodrigue, for Mission Valley Live

Trish Rodrigue

4-14-24

Musician:

Mari Black

Mari Black

4/2/24

## ARTIST FIXED COMPENSATION AGREEMENT

Agreement made on this 26th day of January 2024, by and between Justin Varnes and the Jazz Legacy Project ("Artist") and the Mission Valley Live ("Presenter") for the services set forth below.

**Details of Performance(s):** Presenter hereby engages from Artist the services of the Artist accompanied by 3 other performers (the ensemble known as the "Jazz Legacy Project") for the Performance(s), on the date(s), time(s), and place(s), and for the compensation all as set forth herein, and the Artist hereby agrees that the Artist render such services, subject to the terms and conditions set forth herein.

- Performer as Marketed: *The Jazz Legacy Project Presents the Life and Music of Duke Ellington and Herbie Hancock. One 45-minute set of Duke Ellington and one 45-minute set of Herbie Hancock*
- Number of Performance(s): *One (1) totaling 90 minutes (@ \$2,500)*
- Number of Clinics/Workshops: *Three (3) 45-minute outreach programs (@ \$250 each)*

**Performance Day(s), Time(s), and Place(s):** *April 10-11, 2025*

*Outreach Programs: Date(s) Thursday, April 10 and possible Friday, April 11, 2025; Times: TBD; Location(s): TBD*

*Concert: 7:00 p.m. Friday, April 11, 2025*

**Rehearsal Date(s), Time(s), and Place(s):** *N/A*

**Venue Name, Address:**

Polson High School Auditorium  
1712 2<sup>nd</sup> Street West  
Polson, MT 59860  
OR

Ronan Performing Arts Center  
Ronan Middle School  
35885 Round Butte Road, West  
Ronan, MT 59864

**Venue Day-of Contact and Contact Details:** *Trish Rodrique, [missionvalleylive@gmail.com](mailto:missionvalleylive@gmail.com), 406-539-8250*

*OR Brian Campbell, [linlevptcherry@gmail.com](mailto:linlevptcherry@gmail.com), 406-250-9921*

**Venue Representative and Phone Number** (if different than above): *N/A*

**Service Schedule:**

- Load-in: 4:00 p.m.
- VIP Door (if applicable): *N/A*
- VIP Meet and Greet (if applicable): *TBD*
- House Doors: 6:30 p.m.
- Performance: 7:00 p.m.

**Ticketing:** Ticket price: \$15

**Complimentary Tickets:**

- Artist will receive a total of TBD complimentary tickets:

**Compensation:** The Compensation to be paid by the Presenter to the Artist shall be the sum of \$3,250 (the "Compensation"). Presenter will be responsible for financing all associated ticketing and blanket live performance rights fees.

**Payment of Compensation:** The Compensation hereunder shall be paid by the Presenter to the Artist. Payment shall be made by cash, check, or a digital payment approved by Artist made payable to "Justin Varnes"

**Lodging:** Presenter shall provide home stay lodging and meals for four (4) performers for 2 -3 nights.

**Merchandise:** Artist or Artist representatives may sell merchandise at Venue lobby display counter and retain 100% of sales. Presenter will not participate in the selling of merchandise, unless requested by the Artist.

**Technicians:** Presenter will provide front-of-house Audio Technician, a full P.A. system with monitors, and a Lighting Director unless otherwise noted.

ANY CHANGES, AMENDMENTS, OR ALTERATIONS TO THE REQUIREMENTS OF THIS CONTRACT MUST BE REQUESTED  
IN WRITING AND APPROVED BY ARTIST PRIOR TO THE DATE OF PERFORMANCE HEREIN  
SIGNATURE PAGE BELOW

Upon signing below, both parties consent to the terms of this agreement, and any notes or alterations have been circled or underlined and initialed next to such alteration.

IN WITNESS WHEREOF, the Parties hereto have executed this Agreement the day and year first above set forth.

Client: Mission Valley Live

By: Patricia S. Rodrigue  
Print Name: Patricia S. Rodrigue  
Date: 01-26-24

**Presenter Contact**  
Address: 29368 Black Bear Trail  
Polson, MT 59860  
Email: [missionvalleylive@gmail.com](mailto:missionvalleylive@gmail.com)  
Phone: 406-539-8250

Artist: Justin Varnes

By: Justin Varnes  
Print Name: Justin Varnes  
Date: 1-26-2024

**Artist Contact**  
Address: 357 Parkside Meadow Dr SW  
City, State, Zip: Marietta, GA 30064  
Email: [justin@jazzlegacyproject.com](mailto:justin@jazzlegacyproject.com)  
Phone: (201) 637-8317



April 19<sup>th</sup>, 2024

Trish and Mike Rodrique, Executive Directors  
Mission Valley Live  
31478 Rocky Point Road  
Polson, MT 59860

Dear Trish and Mike,

This document serves as a letter of agreement between Repertory Dance Theatre (RDT) and Mission Valley Live (MVL). RDT agrees to offer a three-day residency in Polson/Ronan, Wednesday, May 14<sup>th</sup> – Friday, May 16<sup>th</sup> 2025. The residency will include a full schedule of community and school activities, including movement workshops, master classes and lecture demonstrations. The public performance will take place the evening of Friday, the 11<sup>th</sup>. The artistic fee for this residency is **\$7,000**, payable at the time of the public performance. In addition, MVL agrees to provide RDT housing for four nights (evenings of Tuesday, the 13<sup>th</sup>; Wednesday, the 14<sup>th</sup>; Thursday, the 15<sup>th</sup>; and Friday, the 16<sup>th</sup> – four doubles, two singles).

A formal contract will follow.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Ricklen Nobis', written in a cursive style.

---

Ricklen Nobis, RDT

A handwritten signature in blue ink, appearing to read 'Trish Rodrique', written in a cursive style.

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Trish Rodrique, Mission Valley Live