



MONTANA PERFORMING *ARTS*  
**consortium**

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**2024** **ANNUAL  
SHOWCASE &  
CONFERENCE**

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**OCTOBER 11-13, 2024**

GREAT FALLS CIVIC CENTER  
MANSFIELD CENTER FOR THE PERFORMING ARTS  
GREAT FALLS, MONTANA

# The Melissa Lynn Band Supports

MONTANA PERFORMING *ARTS*  
**Consortium**

*Artists*

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# MONTANA PERFORMING *Arts* **consortium**

## 2024 ANNUAL SHOWCASE & CONFERENCE

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**Go to the  
Conference  
Dashboard  
for....**

- Full attendee list
- Contact info
- Announcements
- Venue information
- Block-booking report  
(available after conference)
- And more!

<https://bit.ly/mpacconference>



**MONTANA  
ARTS COUNCIL**  
an agency of state government



The Montana Performing Arts Consortium is supported in part by grants from Montana’s Cultural Trust, Montana Arts Council, Creative West, the National Endowment for the Arts, and individual contributions. We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana’s cultural and aesthetic projects trust fund.

# GENERAL INFORMATION

## Registration

Begins Friday, 3:00PM | Convention Center (South Side, by Mansfield Events Office)

The registration table is located in the Great Falls Civic Center by the Mansfield Events Office on the South side of the facility. The table is open and staffed starting Friday at 3:00PM as well as Saturday. Stop here to pick up your badge, check in, or ask questions. The registration table is not set up on Sunday but staff will be present at the Darkhorse Hall.

## Accessibility

If you or someone in your group needs accommodation or materials in alternate formats, please let us know at the registration booth, [info@mtperformingarts.org](mailto:info@mtperformingarts.org), or 406-284-5524.

## Opening Reception

Friday, 4:00PM | Convention Center

Join us for our opening reception with complimentary appetizers and a cash bar. This event is generously sponsored by the Northeastern Arts Network and the Warren Miller Performing Arts Center.

## Presenter Roll-Call

Friday, 4:30PM | Convention Center

Shortly after our kick-off reception, each attending nonprofit organization will have their moment in the spotlight for introductions! This conference is a unique chance for our presenting representatives to gather in person AND our network is growing with new members who may not know everyone. Come and see who's here and be ready to introduce your organization and share briefly about your community and audience.

## Artist Meetings

Friday, 5:00PM & Saturday, 7:30PM | Lower Level Green Room

Artists and agents: please plan to attend! These meetings are scheduled on Friday and Saturday to accommodate Sunday morning departures. Members of the MPAC board will welcome you at the orientation on Friday and on Saturday night, you'll vote for an Artist Representative and discuss feedback to relay to the MPAC board and staff.

## Workshops *sponsored by Rocky Mountain Talent Services*

### **The Artful Advocate: How to effectively advocate for the arts**

Friday, 5:00PM | Krys Holmes, Montana Arts Council

Yes! You can advocate effectively for the arts, even if you're a nonprofit. This informal conversation will help make it fun & easy to create a plan, engage your board and members, and advocate more powerfully for the arts with lawmakers, policymakers, and our greater community.



**ROCKY  
MOUNTAIN  
TALENT  
SERVICES**

### **The Next Chapter: Building a powerful presenting culture in Montana communities**

Friday, 6:00PM | Emily Wolfram, MPAC

MPAC is undertaking strategic planning this fall. As members you are some of our most the most important stakeholders in the success of our organization. Your contribution to the conversation and process will guide MPAC in creating a strategic plan that helps us all reach our goals and serve our communities throughout the state.

## **Five For Five: quick 5-minute pitches from artists and agents**

Friday, 6:45PM | Convention Center

This is a fast round of artists and agents sharing the amazing programs they offer to your communities. Each one will have 5 minutes and a microphone. If this leaves you wanting more, be sure to visit them in the Resource Room. See page 8 for the Five For Five lineup.

# GENERAL INFORMATION

## Turn-The-Tables Session (Artists, don't miss this!)

Friday, 7:15PM | Convention Center

For 45 minutes, artists and presenters switch places. Presenter representatives are assigned a table where they can display season brochures and other information about their venues. Artists have the opportunity to move about the room and meet with presenter representatives. Plus, there are treats and a contest for the best presenter "booth."

## Creative West (formerly WESTAF) 1-1 consulting

Saturday, by appointment | Convention Center

Creative West Grants, Awards, and Programs Manager **Marcelina Ramirez** will be at the MPAC conference to connect with our member community. She will be available for 1-1 meetings and can answer any questions you have about TourWest or other Creative West programs. Sign up for a time at the Registration Desk. Preview the 2024 Creative West programs at <https://bit.ly/crwe2024> and come with your questions!



## Saturday Morning Hospitality

Saturday, 8:00AM | Convention Center

Start the showcase day with coffee and pastries. This event is sponsored by the Great Falls Community Concert Association and the Kootenai Heritage Council.

## Juried Showcases

Saturday, 9:00AM, 12:30PM, & 3:30PM | Mansfield Theater

Eighteen artists will each give a 12-minute performance followed by a brief Q&A session with the emcee.

## Silent Auction

begins Friday, 4:00PM / ends Saturday 7:30PM

MPAC's Silent Auction helps us cover the cost of hosting the conference. Items are donated by presenters and communities throughout the state. Direct any silent auction questions to MPAC board member Jill Dostert Wagner.

**Thank you to everyone who brought a silent auction item!**

## Resource Room

Saturday, 10:45AM, 2:15PM, & 5:15PM | Civic Center

Access is by conference badge only. Artists and agents set up booths in the Resource Room with samples of their work and informational materials. This space is where you can learn more about offered programs, outreach, tech requirements and anything else related to booking. Artists and agents are encouraged to visit each others' booths to meet, discuss ideas and experiences, and show support.

## Artist Jam Session

Saturday, 8:30PM | Celtic Cowboy

The Jam is an informal, artist-run gathering of attendees held Saturday night after dinner. Participation is voluntary and open to; no special sign-up is required. Beverages are available at a no-host bar. Basic set-up with amplification is provided by the MPAC crew. Artists are encouraged to play covers and popular music that others can join in on. Please start the evening by performing one song at a time so that everyone has a chance to participate.

## Block-Booking Meetings

Sunday, 9:00AM | Darkhorse Lounge, Hotel Arvon

Block-booking meetings are essential for all presenters, new and returning. This meeting is for presenters only. **Please note that there is only 1 block-booking meeting: Sunday, 9:00AM at the Darkhorse Hall (Hotel Arvon).**

## BOARD OF DIRECTORS ELECTIONS

### Artist Representative

The Artist Representative position is elected or re-elected annually. The current Artist Representative on the ballot for re-election is Rob Kohler (Great Falls).

Each registered artist group and agency has one (1) ballot in the election of their representative. A voice vote will be taken at the Artist Closing Meeting:

**Saturday, October 12**

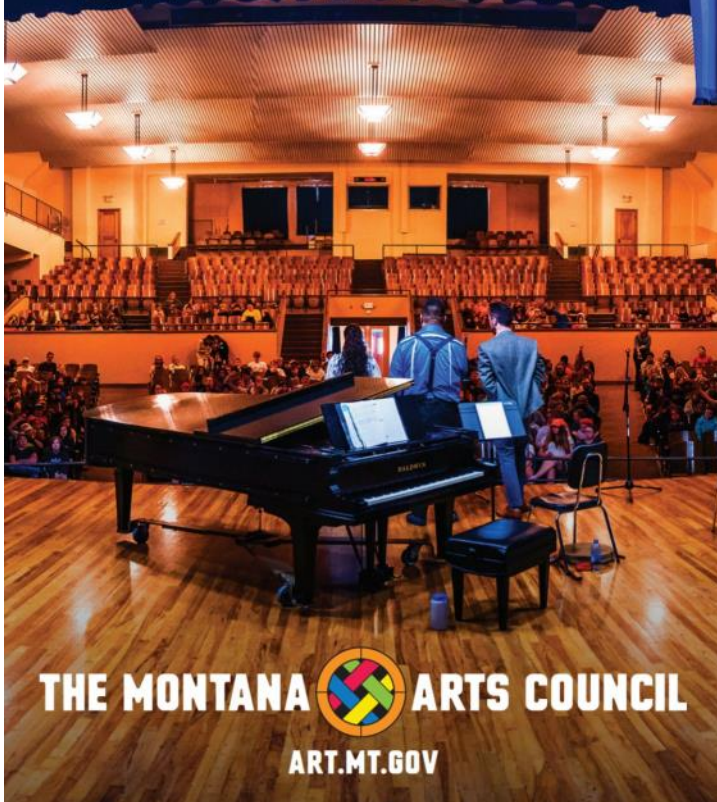
**7:30 PM**

**Civic Center**



2024 MPAC Board Retreat at The Myrna Loy, Helena

## SUPPORTING THE ARTS FOR ALL MONTANANS



### Join the MPAC board

The MPAC Board of Directors is comprised of 5-11 representatives from member presenter organizations and 1 Artist Representative. The MPAC Board meets in person at the Annual Showcase & Conference and for a summer board retreat. Additional virtual meetings are scheduled as needed throughout the year. Director terms for presenters are 3 years and they are staggered to ensure continuity. The Artist Representative term is 1 year.

If you are passionate about MPAC's mission and interested in serving; or if you know someone from your community that would be a great fit, please let us know! MPAC benefits from a diverse leadership group comprised of creative individuals from different sized communities, varied experiences, and offering a broad range of skillsets. Please reach out to any of our current board members or staff if you are interested or have questions.



Montana Art Gallery Directors Association serving the nonprofit visual art museums, galleries, organizations, and artists of the Northwest region for 52 years.

[www.magdamt.org](http://www.magdamt.org)

## MONTANA MADE MUSIC SERIES

Featuring three legendary Montana Artists at The Mother Lode Theatre—Butte, MT

- November 9 Pinky and the Floyd
- November 22 Tim Montana and the Shrednecks
- December 5 Rob Quist & Great Northern featuring Hallady Quist

Tickets: [buttearts.org](http://buttearts.org) or 406.723.3602

## MPAC BOARD OF DIRECTORS & STAFF

### 2024-2025

**Tom Webster**  
**President**

Motherlode Theater  
Butte

**Jill Dostert Wagner**  
**Vice President**

Northeastern Arts Network  
Sidney, Glasgow, Malta

**Connie Jenkins**  
**Treasurer**

Chouteau County  
Performing Arts  
Fort Benton

**Misty Annala**  
**Secretary**

Judith Arts Society  
Hobson

**Rob Kohler**  
**Artist Representative**

Bassist, Educator  
Great Falls

**Jim Peaco**  
**Director at Large**

Electric Peaks Arts Council  
Gardiner

**Gary Fjeldstad**  
**Director at Large**

Kootenai Heritage Council  
Libby

**Emily Wolfram**  
**Executive Director**

MPAC  
Great Falls

### The mission of the Montana Performing Arts Consortium is to:

- Promote and encourage the touring and presentation of the performing arts throughout Montana in a professional and cost-effective manner.
- Provide support and technical assistance to non-profit performing arts presenters, presenting communities, and artists.
- To foster a favorable climate for both artists and presenters in Montana and promote, cultivate, and amplify the vibrant, innovative, and powerful presenting culture in Montana communities.

# FIVE FOR FIVE

Each artist or agent will have 5 minutes to share their program offerings. It will be a whirlwind of exciting information, so stay on your toes and plan to follow up in the Resource Room.

Artist and agency contact information is available on the Attendee List on the Conference Dashboard.

## EPIC Arts Management

Agency

## Repertory Dance Theater

Artist: Dance

## Duende Libre

Artist: Jazz/Blues/Global


## Home Team Management

Agency

## TBA

Due to a cancellation this spot is TBA.

### NOTES



Available as a solo acoustic, 3 piece, 4 piece, or 5 piece band!

Travis Dolter is a country music artist who knows how to entertain. Raised on a family farm in central Alberta, Travis's passion for music started early, performing with his family band. Today, he's recognized for his high-energy performances, witty humor, and a stage presence that truly engages audiences.

Travis is more than just a performer—he's a storyteller. His unique songwriting blends country, rock, and pop, creating catchy melodies that capture life's moments. His relatable backstories transport the audience into their own memories, as they share in the stories that inspire his originals.

An awarded and seasoned country singer, Travis's solid vocals, charismatic style, and signature blend of genres ensures a night of unforgettable entertainment.

**Booking Inquiries:**  
Email: [travisdoltermusic@gmail.com](mailto:travisdoltermusic@gmail.com) Phone: 780-679-5626 Website: [www.travisdolter.com](http://www.travisdolter.com)



# CONFERENCE CATERING

## Friday, October 11

4:00PM Opening Reception

*All attendees welcome*

Charcuterie Board

Dinner 8:00PM

*Advanced purchase required*

### Street Tacos

- ◆ Smoked Pork
- ◆ Grilled Chicken
- ◆ Cilantro Lime Rice
- ◆ Seasoned Black Beans
- ◆ Chipotle Coleslaw
- ◆ Grilled Pineapple Salsa
- ◆ Roasted Corn Salsa
- ◆ Ginger Aioli
- ◆ Spicy BBQ Aioli

### Dessert

## Saturday, October 12

Lunch 11:45AM

*Advanced purchase required*

### Indian Tacos

### Dessert

- ◆ Fry Bread

## Saturday, October 12

Dinner 6:30PM

*Advanced purchase required*

### Baron of Beef - Spinach Feta Stuffed Chicken Breast

- ◆ Spring Lettuce Salad with a Honey Balsamic Vinaigrette
- ◆ Loaded Mashed Potatoes
- ◆ Seasonal Vegetable
- ◆ Assorted Artisan Breads with Butter

### Dessert

MPAC dining is provided by **Bomgardner Catering.**

No-host bar provided by **Magpie Bar.** Cash only. ATM available in the Convention Center.



**Gideon Freudmann**

Silent Films  
&  
Concerts

[info@cellobop.com](mailto:info@cellobop.com)  
503-915-7339

# SHOWCASE I

SATURDAY, OCTOBER 12, 9:00AM  
MANSFIELD THEATER

## MEET OUR EMCEE

### GORDON JOHNSON

Gordon Johnson is a fervent promoter of the arts and is a firm believer in the value of live performances in our lives. Many will remember him in his role as past music director of the Great Falls Symphony. He continues to be an active community advocate and serves as Chairman of the Great Falls Public Schools Board of Trustees. Music and youth continue to play a large part of his interests as he serves as Artistic Director of the Montana Youth Symphony ([www.montanayouthsymphony.org](http://www.montanayouthsymphony.org)).

Many thanks to Maestro Johnson for returning to the Mansfield Theater to serve as MPAC's showcase emcee.



### Rachel Therrien

JAZZ / BLUES / LATIN JAZZ  
RACHELTHERRIEN.COM

Performer Location: Quebec, Canada

#### Representative Information

Danielle Lefebvre, Touring Agent, General Manager  
[danielle@agencedlefebvre.com](mailto:danielle@agencedlefebvre.com), 819-377-2608

French-Canadian trumpeter, composer, and producer Rachel Therrien boasts an enviable curriculum, known for her very personal signature with influences from jazz to afro-latin and "global" music, Rachel has developed a reputation as a highly-skilled, versatile and innovative artist.

After producing 4 records on labels MultipleChordMusic (CA) & Truth Revolution Records (US), Rachel Therrien released in 2020 her 5th album, "VENA" (Nominee for Jazz Album of the Year at ADISQ and JUNO Award & four stars by Downbeat), under French Label Bonsaï Music, recorded in Paris with her new European Quartet. Therrien is releasing her 6th album *Mi Hogar*, the 1st of her Latin Jazz Project in February 2023.

Therrien works as a side musician in various projects such as Arturo O'Farrill's Grammy winning Afro Latin Jazz Orchestra, the The Ostara Project, the renowned Diva Jazz Orchestra and many more. In 2020, Rachel started producing for other artists like Noé Lira and LaPelúda.



## The McDades

FOLK / WORLD

[THEMCDADES.COM](http://THEMCDADES.COM)

**Performer Location:** Alberta, Canada

### Representative Information

Caitlin North, Representative

[info@themcdades.com](mailto:info@themcdades.com), 514-975-7452

Punching through the walls of tradition, The McDades' Celtic-rooted music fuses the spontaneity of jazz improvisation and infectious global rhythms. The Juno Award winners' cutting edge sound is the perfect complement to their fiery

performances. At the heart of the group are siblings Shannon, Solon, and Jeremiah who grew up playing Canadian folk music alongside their parents and among artists from around the world; a unique upbringing that led to a love and respect for all music. Their ground-breaking compositions and innovative arrangements are characterized by stunning virtuosity and a near-telepathic interaction on stage. With vocal harmonies that can only come from a family, and an obvious love for each other and their music, The McDades' sound is immersed in the spirit of improvisation. Combining original tunes and unique interpretations of traditional songs, their performances feature both energetic instrumentals and moving vocals performed in English and French. This compelling and dynamic group "finds their groove somewhere between a down-home kitchen party, a jazzy after hours club, and a folk festival." (London Free Press) The McDades are winners of the Juno Award for Best Roots Album (group) and three Canadian folk music awards (World Group of the year and Instrumental album of the year). Their new album *The Empress* continues to highlight the group's one-of-a-kind sound and irresistible groove. "This Kicks!" (fRoots)



## Jessica Loobey

COUNTRY / CLASSIC ROCK

[JESSICALOUBEY.COM](http://JESSICALOUBEY.COM)

**Performer Location:** SD, United States

### Representative Information

Jessica Loobey, Agent

[jessicaloobeyband@gmail.com](mailto:jessicaloobeyband@gmail.com), 605-490-0682

Jessica Loobey was born and raised on a cattle ranch in Western South Dakota, just outside of Sturgis. Aside from her love of country living and animals, Jessica's admiration of music was influenced by her parents at a young age. She has loved to sing country music ever since she was about 5 years old. Her dreams started to

come true a few years ago when she joined a local duo, and eventually built her own band. Meanwhile, Jessica also released her first Nashville record in April of 2022. It features musicians of all calibers, such as Garth Brook's pianist, and guitarists who also played on albums for big names such as Tim McGraw, Steve Miller Band, and Rascal Flatts. Her album *Three Chords and the Truth* is available on all digital platforms, features multiple self-written songs, and has over 190,000 streams on Spotify alone. Jessica's most recent accomplishments include signing a developmental deal with SSM Records, being nominated for New Artist of the Year through the Midwest Country Music Originals Organization, and playing her first paid gigs on Broadway in Nashville. She has performed at Kids Rock's Honky Tonk, Rippy's Bar and the world Famous Tootsies!



## Gideon Freudmann

MULTIDISCIPLINARY / JAZZ / BLUES /  
CLASSICAL

**CELLOBOP.COM**

**Performer Location:** WA, United States

**Self-Represented Performer**

Gideon Freudmann, Musician

gideon@cellobop.com, 503-915-7339



Gideon Freudmann, cellist and composer, has been on the forefront of that instrument's modern creative expansion for more than 30 years. In the early 1980s, Gideon's formal education laid a solid classical foundation on which he built a diverse catalog of wide ranging musical genres. Gideon has lead several ensembles, building on his extended technique with real-time electronics. He loops and layers his sounds, sculpting orchestras out of thin air. He has taken this a step further with live accompaniments for classic silent films. He creates an astounding range of sounds and textures taking the cello into new sonic and stylistic territory. In the early 1990s, Gideon was asked to accompany a showing of Phantom of the Opera. Gideon has since expanded his film repertoire, performing a variety of German Expressionist films, and Buster Keaton comedies, as well as films by Hitchcock and Douglas Fairbanks Jr, at theaters throughout the USA. In conjunction with his silent film work, Gideon continues to compose music for solo cello and ensembles. He has recorded 25 CDs and contributed to soundtracks for numerous modern film and concert performances, and composed a catalog of sheet music for string ensembles. He is a founding member and composer for the Portland Cello Project, Whidbey Island String Trio, and Caravan Gogh.

## Aliya Kanani

COMEDY

**ALIYAKANANI.COM**

**Performer Location:** TX, United States

**Self-Represented Performer**

Aliya Kanani, Performer

ms.aliya.kanani@gmail.com, 647-836-5404

Aliya is a Toronto-based award-winning comedian, Canadian academy award-nominated actress, writer, producer, entertainer and vagabond, known for her playful and mischievous personality. As a standup comedian, Aliya has enjoyed performing on major stages around the world. Her first solo show debuted with sold out shows at the Melbourne International Comedy Festival. Aliya then went on to sell out the complete run of her show at the Just for Laughs Festival in the same year! She continued to tour her show internationally, including sell out shows at Fringe World festival in Perth, Sydney Comedy Festival, and Edinburgh Fringe. Her one-woman show "Where You From, From?" recently won Best of Fest for Ottawa Fringe Festival and Patron's Pick at Toronto Fringe. She is currently set off to tour the show around North America, while simultaneously working on her new solo show, "Aliya Kanani is a Work in Progress," in Australia.



## T. Buckley

FOLK / SINGER-SONGWRITER / AMERICANA  
TBUCKLEY.CA

Performer Location: Alberta, Canada

### Representative Information

Tom Landa, Agent

tom@cubbyholeartists.com, 604-771-7191



Award-winning songwriter, T. Buckley, stands quietly among a disappearing ilk of true craftsmen. Shadowed by his Western roots, his soul and voice are unmistakably genuine, and the result is a class of songsmith long revered and scarcely achieved. With influences stemming from the '60s Laurel Canyon and

New York Cafe scenes, he tells stories embedded with detail, empathy and heart. Buckley's dedication to his art has seen him on renowned showcase and festival stages throughout North America. Buckley's most recent album, "Frame by Frame," has been recognized through Canadian Folk Music Award and Western Canadian Music Award nominations, as well as a Calgary Music Award for best folk recording. Versatility as a songwriter and musician have T. Buckley on the road in a variety of arrangements, rolling solo, collaborating with fellow Alberta songsmiths, John Wort Hannam and Mariel Buckley—and, of course, performing with his acoustic trio, whose tight harmonies and intricate arrangements are the perfect vehicle to deliver Buckley's evocative narratives. With plans for another album to come in 2024, you'll be hearing a lot more from this talented troubadour.

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# SHOWCASE II

SATURDAY, OCTOBER 12, 12:30PM  
MANSFIELD THEATER

*Many thanks to our  
showcase sponsor!*

VISIT  
**Great Falls**  
MONTANA



## The Hello Darlins

FOLK / BLUEGRASS / AMERICANA / COUNTRY  
THEHELLODARLINS.COM

Performer Location: Alberta, Canada

### Representative Information

Nichole Rochefort, Representative

nicole@aimbookingagency.com, 403-305-3575



Making a name as the biggest breakthrough artist on the international Americana scene with their debut album, *Go By Feel*, Canadian folk/country/roots collective, The Hello Darlins, have returned with an even more ambitious collection of material for 2024: a double album titled *The Alders & The Ashes*. Led by Romani-Canadian musician, Candace Lacina, and world-renowned keyboardist, Mike Little, The Hello Darlins are some of Canada's most in-demand professional session & touring musicians who came together to forge a distinct hybrid of country, gospel, and blues. With millions of streams and 3 Canadian Folk Music Awards nominations, The Hello Darlins took the show on the road for 187 days in 2023, showing that the band sounds just as powerful on stage as it does in the studio. Referred to as a "ONE-BAND AMERICANA FESTIVAL," European audiences had the first chance to see them in late 2022 and early 2023 when the band showcased at UK Americana Music Week, along with performing for Canada Day in London's Trafalgar Square and a second tour of The Netherlands. From there, The Hello Darlins joined with their friend Matt Andersen for a 36-date, cross-Canada tour that marked their formal introduction to audiences in their home country. Playing sold out shows in revered venues such as Massey Hall (Toronto) to the National Arts Centre (Ottawa) the band proved they were truly ready for big stages by delivering a tight, uplifting show that highlighted the musical skills of each member.

## Rob Verdi

JAZZ / BLUES / POP

SAXOPHOBIA.NET

Performer Location: CA, United States

Self-Represented Performer

Rob Verdi, Artistic Director, SAXsational

robverdi@sbcglobal.net, 714-932-5479



Rob's professional musical career began with the acceptance of a full time position with the Entertainment Division of the Walt Disney Company. His jazz band, the Side Street Strutters entertained guests at Disneyland for 22 years and also presented formal concerts and symphony pops programs in theaters and performing arts centers throughout the US and Europe. In 2008, Rob introduced audiences to "Saxophobia," a unique show which offers audiences a glimpse at some of the most unusual saxophones ever manufactured and recognizes a handful of legendary artists who contribute to the development of jazz and the popularity of the saxophone. With the success of Saxophobia, Rob launched "SAXsational," which invites local schools to share the stage with him during formal concerts. These talented young students and Rob explore a variety of musical styles including popular jazz standards of the swing era, iconic songs associated with the sax, movie and television theme songs and trendy, contemporary pop hits. Rob continues to perform at the Disneyland Resort in addition to red carpet movie premiers and special events hosted by the Disney Company. He is a clinician for the Disney Imagination Campus Recording Workshop and has developed exciting school outreach programs guaranteed to inspire young talent. Through his years of participating in MPAC, Rob has enjoyed performing in many Montana communities including Fort Benton, Great Falls, Whitefish, Sidney, Glasgow, Havre, Glendive, Malta, Livingston, Deer Lodge, Missoula, Conrad, Polson, Libby and Eureka.

## Christine Tassan et les Imposteures

GYPSY JAZZ / SWING

AGENCEDLEFEVRE.COM/CHRISTINETASSAN-ENG

Performer Location: Quebec, Canada

Representative Information

Danielle Lefebvre, Touring Agent, General Manager

danielle@agencedlefevre.com, 819-377-2608



With nearly 20 years of bringing their special blend of Gypsy jazz and revisited cover songs to audiences, Christine Tassan et les Imposteures have made a name for themselves on the music scene. Pioneers in a domain usually reserved for men and precursors of the gypsy wave that swept across Québec, this quartet led by guitarist, Christine Tassan, continues to reinvent this timeless music while integrating new ideas and influences with an originality and flair we have become familiar with. From standards to original compositions, the Imposteures' musical arrangements innovate, rejuvenate and leave room for unbridled creativity from four talented and accomplished musicians. With 7 albums and more than 600 concerts in various venues and festivals, including numerous appearances in major events and tours across Canada, Europe, USA, and China, they have cultivated the adoration and loyalty of an ever growing fan base. They have played at the Montreal International Jazz Festival, Django Reinhardt Festival in Samois-sur-Seine (France), Liberchies Django Festival (Belgium) and at the North-West Django Fest (USA).

## Pipeline Vocal Project

POPULAR / VOCAL BAND / A CAPPELLA  
 PIPELINEVOCALPROJECT.COM

Performer Location: AK, United States

Self-Represented Performer

Lisa Hawkins, Musician

pipelinevocalproject@gmail.com, 907-575-3614



Pipeline Vocal Project (PVP) is an award winning vocal trio from Alaska, comprised of a lead, bass, and vocal percussionist. This group puts a unique twist on well-known favorites from all eras, whether it's crossing decades or genres.

Being one of the only groups of its kind in the world, PVP has represented the USA and North America at various international music festivals, and are musical ambassadors for the Department of State. These ladies have been performing around the world in places like Dubai, Jordan, Uzbekistan, and have made appearances on national broadcasts such as Good Morning Lithuania.

PVP's artistic vocal arrangements, high energy performance, and ability to fill the soundscape with three voices has them impressing and bringing joy to audiences around the world.

## El Javi

GLOBAL / FLAMENCO  
 ELJAVI.COM

Performer Location: CO, United States

Self-Represented Performer

Javier Gutierrez, Musician

eljavimusicllc@gmail.com, 720-550-3713



El Javi is a gifted North American guitarist who fearlessly explores instrumental music, transcending the confines of traditional music genres. His music is a remarkable blend of various styles and techniques that come together to create an eclectic Spanish guitar experience that is truly unique. Beyond his exceptional musicianship, El Javi's celebration of cultural diversity through music underscores the power of music to transcend language and culture, forging connections and understanding between people of all backgrounds. The Denver-based composer, producer and performer incorporates elements of flamenco, progressive rock, classical, folk, and world music to shape his compositions. Highlights of his career include; supporting act for Ziggy Marley and today's biggest voice of flamenco, Diego El Cigala. He was a featured artist in Coors Light's national campaign "My Climb, My Music" and a featured artist at "The Guitar: The Instrument that Rocked the World" exhibit at the Denver Museum of Nature and Science. He participated in the International Guitar Festival in Zihuatanejo, Mexico. Born in Mexico City, his early studies on guitar included rock, jazz and blues. In 2000 he relocated to Los Angeles where he immersed himself in the LA music scene where he was inspired by the need to create something unique and more authentic, launching him to study flamenco guitar in Seville, Spain. This transition gave El Javi the inspiration to develop his own sound. El Javi has released 4 albums of original music and is also known for his unique instrumental arrangements of cover songs.



## The Lucky Valentines

FOLK / BLUEGRASS / AMERICANA  
LUCKYVALENTINES.COM

Performer Location: MT, United States

Self-Represented Performer

Jamie Carrier, Musician

theluckyvalentines@gmail.com, 406-868-6139



“There’s a ‘rightness’ to them... Like they’re in each others’ heads.” These two have been making music together since the moment they met in 2009. Their newest album, *Losses*, released April 21, 2023. *Losses* is their most personal record yet—full of real life grief, observation on the connectivity of all things, and the hope that comes through trials of fire. It was recorded in one heavenly, creative week at Dreamland Studio in Kingston, NY. Each tune was tracked live, and then more magic was added on top. Josh Kaufman (Bonny Light Horseman, The National, Anais Mitchell, Josh Ritter) produced this album and gave each song such tender loving care that your ears will be enthralled from the first note.

The Lucky Valentines have written upward of eighty songs, and use a mix of folk melodic sensibilities, tight harmonies, and a whole lotta love to make sad things beautiful. Their sound could be bottled up as “Bruce Springsteen and Patty Griffin meet Shovels and Rope in a Gypsy Junkshop.” He sometimes uses a thirdhand suitcase as a kick drum, and the rotary phone from her father’s shop as a mic. She blends classical violin with raging folk passion. He channels John Prine and Hank Williams. They have played hundreds of live shows together and have been featured on MTPR’s Musician Spotlight, at Austin’s Iconic Hole in the Wall Cafe, the street dance and side stage of Red Ants Pants Music Festival, and were featured on the May 2022 episode of MTPBS’s award winning 11th and Grant with Erik Funk.

### NOTES

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# SHOWCASE III

SATURDAY, OCTOBER 12, 3:30PM  
MANSFIELD THEATER

*Many thanks to our  
showcase sponsor!*



## Luciane Dom

GLOBAL / BRAZILIAN

LUCIANE-DOM.MAILCHIMPSITES.COM

Performer Location: United States

### Representative Information

José Curbelo, Manager

jose@hometeamgmt.org, 732-759-0963

Luciane Dom—multilingual singer, songwriter and producer—is part of the new generation of contemporary artists from Rio de Janeiro who bring poetic themes such as Black diaspora, feminism, empowerment, and social reflections that impact the construction of her emotions.

Luciane’s performances incorporate various musical influences: from Afrobeat, to Urban Jazz, Reggae, and Ijexá,

and are calls to action, inviting audiences to dance, sing, and free their bodies. She has been featured at venues such as Brasil Summerfest at Lincoln Center, and was named Rising Star of the Year by the 2022 African Entertainment Awards. Possessing a history degree from the Universidade do Estado do Rio de Janeiro, in addition to songwriting workshops, Luciane’s multilingual educational work primarily revolves around masterclasses with a focus on the Afro-Brazilian Candomblé and interactive classes covering traditional Brazilian rhythms including Samba, Bossa Nova, Forró, Axé, and Maracatu. This October 2024 she will be featured at venues such as Stanford Live, Quad City Arts, Lotus World Music and Arts Festival, and performing at official showcases at OAPN (Toledo, OH) and MPAC (Great Falls, MT). In April/ May 2025 she will be presented at venues such as: The Myrna Loy, Levitt Pavilion Denver, and Stanford Live.

The graphic features the TDS logo at the top, followed by the website 'TDSFIBER.COM'. Below this is the headline 'TDS FIBER IS CONSTRUCTING A NEW FIBER-TO-THE-HOME NETWORK ACROSS GREAT FALLS.' and a paragraph of text: 'Visit TDSfiber.com to see if your address is in our build. TDS Fiber offers internet, phone, and TV service to customers in Great Falls, Helena, Butte, Billings, and Missoula. In each community, the company supports education, the arts, and economic development efforts.' The background is a dark blue sky with stars.



## Broadway in Love

MUSICAL THEATER / CABARET  
BROADWAYINLOVE.COM

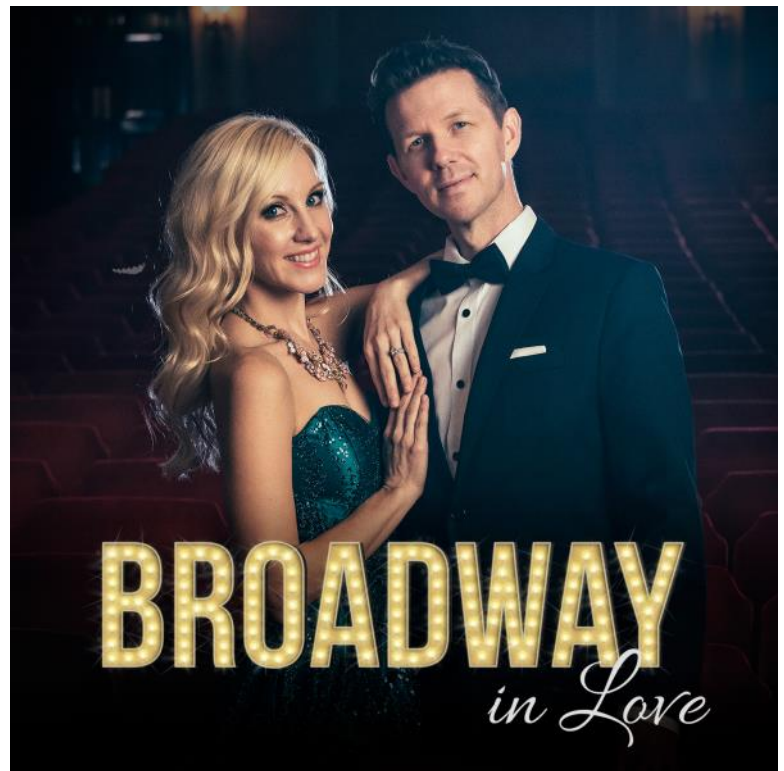
**Performer Location:** OH, United States

**Self-Represented Performer**

Stephan Stubbins, Musician

stephan@broadwayinlove.com, 917-684-8083

Prepare to be swept off your feet by Broadway in Love, the concert experience that's been exhilarating audiences around the country. Discover the laughter, the chills and the thrills of Broadway's greatest songs as shared by real-life Broadway married couple, Libby Servais (Glinda from Broadway's *Wicked*) and Stephan Stubbins (from Broadway's *Mary Poppins*). With their undeniable chemistry and award-winning talent, Libby and Stephan weave together an unforgettable experience of songs, laughter, stories and show-stopping moments. Featuring music from *Wicked*, *Jersey Boys*, *Mamma Mia*, and *The Phantom of the Opera*, as well as songs by Dolly Parton, Carole King, Neil Diamond, and Billy Joel, Broadway in Love is a stellar experience your audiences will talk about long after the applause. Visit [BroadwayInLove.com](http://BroadwayInLove.com).



## Montreal Guitare Trio

GLOBAL  
MG3.CA

**Performer Location:** Quebec, Canada

**Representative Information**

Annick-Patricia Carriere, Agent

ap.carriere@stationbleue.com, 514-529-5717

The Montreal Guitar Trio (MG3) surprises, amazes, exalts, and ignites audiences with their dynamic and breathtaking stage presence. This passionate trio has been sharing their work with fervor for over 25 years. In addition to their three guitars, these multi-instrumentalists also sing and play the violin, mandolin, bass, accordion and more.

Their music ranges from Tchaikovsky, Mozart, Rossini, and Falla to Metheny, Haden, Tormé, Guaraldi, and even Piazzolla, De Lucia, Gismonti, Radiohead, the Beatles, Rush and Bowie. They also perform music closer to home, such

as Jorane, Dompierre, and Lhasa de Sela, as well as their own original compositions. However, above all, they pay tribute to the great Ennio Morricone, every time and always.

Their performances have taken them all over the world, from Alaska to Korea, Romania to New Zealand, as well as Los Angeles, London, Frankfurt, Brussels, Tallinn, Brisbane, Christchurch and many more.



## Fore Fader

ROCK / ALTERNATIVE  
FOREFADER.COM

**Performer Location:** CA, United States

**Self-Represented Performer**

Stephanie Carlin, Musician

forefader@gmail.com, 631-312-2324



Whether performing as an intimate duo or conjuring the full force of their band, Carlin and Clayton are maestros of the mystical, guiding audiences on an ethereal odyssey to rekindle a sacred bond with the natural world. Each show unravels into a ceremonial tapestry, ingraining meditation and emotive melodies that nurture the soul's inner healing voyage. Songs bloom with a delicate equilibrium of self-recognition and introspection—each crescendoing with a decisive surge of empowerment. Their performance is more than mere entertainment; it is an immersive ritual, a call to foster the sprouts of self-love and growth. Fore Fader stands out not only as musicians but as conduits—a synthesis of consciousness; their communion with nature and their ethereal performances are experiences that transcend the conventional confines of genre. Their message is unmistakable—each note, a step upon the path of spiritual and emotional awakening. The vibrancy of their musical and philosophical ethos draws inspiration from a pantheon of artists. From the smoky allure of R&B to the spiritual reverberations akin to Polica and the innovative eccentricity of Bjork, each influence has lent a hand in shaping the avant-garde melody that is uniquely Fore Fader. Their sonic presence, while evoking comparisons to artists like Rhye, Fleet Foxes, and Bon Iver, resonates with a distinctive energy that appeals across the spectrum of indie music.

## Joselyn & Don

FOLK / BLUEGRASS / AMERICANA  
JOSELYNANDDON.COM

**Performer Location:** CA, United States

**Representative Information**

Joselyn Wilkinson, Agent

joselynwilkinson@gmail.com, 310-962-6534



Montana natives Joselyn & Don's intoxicating music is a walk through mountain wildflowers and desert Joshua trees. The duo's 2020 debut album *Soar* and 2022 EP *Seeds & Bones* have been warmly received by critics and independent radio worldwide. Publications like *Americana UK*, *Twangville*, *Americana Highways* and others praise Joselyn Wilkinson's "one-of-a-kind voice," Don Barrozo's "fluid guitar work" and the "rich, lyrical, wild, spiritual imagery" of their music. Joselyn & Don have toured throughout the West and supported notable artists including Chris Pierce, Chris Stills (with Lukas Nelson) and Jess Williamson. Recently, Joselyn & Don appeared on Prairie Public Radio's *The Great American Folk Show* and were featured in Noel Paul Stookey's (Peter, Paul & Mary) Greenwich Village Folk Festival. Joselyn & Don's latest project chronicles love, loss and the search for home and identity on the back roads of the American West. Due for release in 2025, its songs tell of living between two worlds, while relating the stories that have made them who they are. "Working the Hi-Line" is one such story, chronicling the journey of Don's father, a young migrant laborer from the Philippines on Montana's Hi-Line railroad who became a bandleader in Great Falls, MT living his American dream. Joselyn & Don's engaging performances feature finger-picked guitar and tenor ukulele, allowing Wilkinson's voice to shine through with strength and vulnerability as the duo invite the audience to join in on their journey.

## Buzz Brass

CLASSICAL

BUZZCUIVRES.COM

Performer Location: Quebec, Canada

### Representative Information

Annick-Patricia Carriere, Agent

ap.carriere@stationbleue.com, 514-529-5717



The Canadian quintet Buzz Brass has been travelling the world and captivating classical music lovers since 2002. Whether alone or with guest musicians, Buzz Brass’s highly original performances consistently make a strong impression. The ensemble has given over 1,950 concerts and won over more than 500,000 music lovers across North America, Europe and China. Over the years, Buzz Brass has earned numerous awards and honours—including Canada’s OPUS, ADISQ, and Trille Or prizes—in recognition of the quality and renown of its performances. With its innovative programs, acclaimed recordings, unique repertoire and broad appeal, the group has become one of Canada’s most reputable brass quintets. Recent projects include partnerships with recognized Canadian symphony orchestras such as those in Quebec, Winnipeg, or Sherbrooke, as well as with Ottawa’s National Arts Centre Orchestra. The quintet has eight albums to its credit and continues working on new repertoire to record.



Cascade Quartet

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TO BOOK THE CASCADE QUARTET, CONTACT MISTY ANNALA: 406.788.4009



TICKETS

gfsymphony.org | cascadequartet.org

# THANK YOU!

Don Phillips, Stage Manager

Michael Jones, Sound Engineer

John Campbell, Sound Crew

Dan Drouin, Stage/Sound Crew

John Gemberling, Technical Director

Gordon Johnson, Emcee

Staff and stage crew of the Mansfield  
Center for the Performing Arts

Kristin Burgoyne, and Krys Holmes,  
Montana Arts Council

Marcelina Ramirez, Creative West

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The Celtic Cowboy

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# EXHIBITORS IN THE RESOURCE ROOM

Booth	Artist / Agency
1	Danielle Lefebvre Artist & Concert Agency
1	- Rachel Therrien
1	- Christine Tassan et les
2	The Hello Darlins
3	Home Team Management
3	- Luciane Dom
4	Rob Verdi
5	The McDades
6	Arcana Kings
7	Broadway In Love
8	Duende Libre
9	Jessica Loobey
10	Pipeline Vocal Project

Booth	Artist / Agency
11	Agence Station Bleue
11	- Montreal Guitare Trio
11	- Buzz Brass
12	Repertory Dance Theater
13	Gideon Freudmann
14	El Javi
15	Fore Fader
16	EPIC Artist Mangement
17	Aliya Kanani
18	The Lucky Valentines
19	Joselyn & Don
20	Cubbyhole Artists
20	- T. Buckley

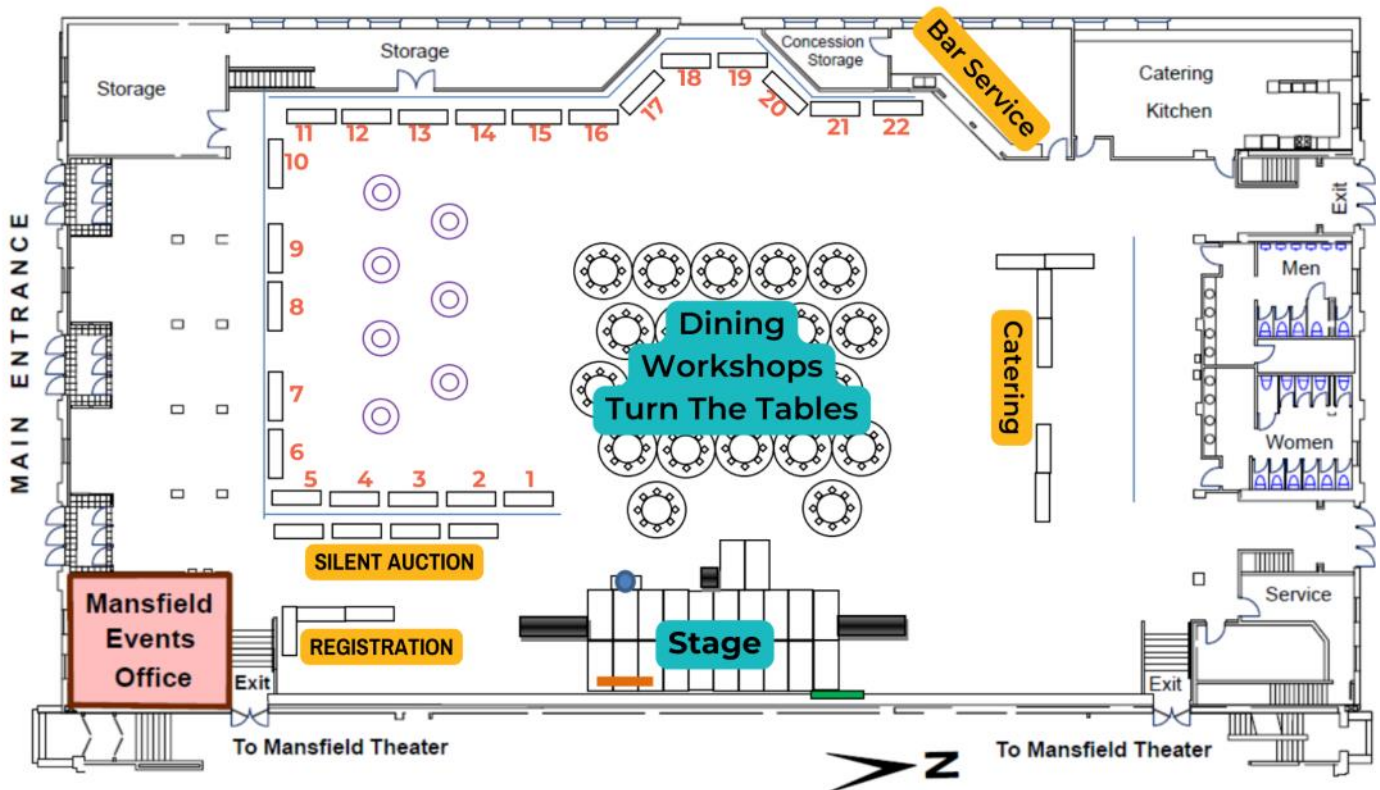
**Go to the Conference Dashboard for...**

- Full attendee list
- Contact info
- Announcements
- Venue information
- Block-booking report (available after conference)
- And more!

<https://bit.ly/mpacconference>



## Convention Center Layout



# OCTOBER 2024 CONFERENCE SCHEDULE

## What events should you prioritize?

Yellow: event for presenters

Blue: event for artists and agents

Pink: event for all attendees

Visit the CONFERENCE DASHBOARD for attendee lists, contact info, announcements, and more...

<https://bit.ly/mpacconference>



## Friday, October 11 Great Falls Civic Center (2 Park Dr S)

3:00 PM	Registration	Convention Center
4:00 PM	Opening reception (open to all registered attendees); silent auction starts <i>Sponsored by Northeastern Arts Network &amp; Warren Miller Performing Arts Center</i>	Convention Center
4:30 PM	Presenter Roll Call	Convention Center
5:00 PM	Artist opening meeting & touring in MT 101 <i>Go to theater/backstage and take stairs down to basement green room (under stage)</i>	Lower Level Green Room
5:00 PM	Workshop: The Artful Advocate	Convention Center
6:00 PM	Workshop: MPAC's Next Chapter <i>Workshops sponsored by Rocky Mountain Talent Agency</i>	Convention Center
6:45 PM	<b>Five For Five: 5-minute pitch sessions</b>	Convention Center
7:15 PM	Turn The Tables	Convention Center
8:00 PM	Dinner (advanced purchase required)	Convention Center

## Saturday, October 12 Great Falls Civic Center and Mansfield Theater (Jam Session @ Celtic Cowboy)

8:00 AM	Registration and check-in	Convention Center
8:00 AM	Coffee and hospitality <i>Sponsored by Great Falls Community Concert Association &amp; Kootenai Heritage Council</i>	Convention Center
9:00 AM	<b>Showcase I</b>	<b>Mansfield Theater</b>
10:45 AM	<b>Resource Room</b>	Convention Center
11:45 AM	Lunch (advance purchase required)	Convention Center
12:30 PM	<b>Showcase II</b> <i>sponsored by Visit Great Falls, Montana</i>	<b>Mansfield Theater</b>
2:15 PM	<b>Resource Room</b>	Convention Center
3:30 PM	<b>Showcase III</b> <i>sponsored by TDS Fiber</i>	<b>Mansfield Theater</b>
5:15 PM	<b>Resource Room</b>	Convention Center
6:15 PM	Strike Resource Room	Convention Center
6:30 PM	Dinner (advance purchase required)	Convention Center
7:30 PM	Presenter break-out session (Artist Interest Form due!); silent auction ends	Convention Center
7:30 PM	Artist closing meeting, voting, and artist badge raffle; silent auction ends	Lower Level Green Room
8:30 PM	<b>Jam Session (note location: 116 1st Ave S)</b>	<b>Celtic Cowboy</b>

## Sunday, October 13 Darkhorse Hall & Wine Snug (118 1st Ave S) *Donated by Hotel Arvon*

8:15 AM	Early morning coffee; submit conference evaluations	Darkhorse Hall
9:00 AM	Block-booking meeting; presenter member voting	Darkhorse Hall
10:30 AM	Joint closing session: peanut gallery (pokes & strokes), final badge raffle	Darkhorse Hall
11:15 AM	MPAC fall board meeting	Darkhorse Hall